

# The Rain Song

Led Zeppelin

Words & Music by Led Zeppelin

D G C G C D  
 ① = D    ⑤ = G  
 ② = C    ⑥ = D  
 ④ = C

♩ = 76

S-Gt

Intro

0 7 0 7 0 7 0 7 0 7 0 6 0 7

0 0 0 0 0 0 5 5 3 2 (X) 3 (3) 3 3 3 2

0 0 0 0 0 0 4 4 0 0 (X) 3 (3) 3 3 3 0

0 0 0 0 0 0 0 0 3 0 0 0 3 3 3 0 0 0

(2) 4 2 2 2 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0

(0) 0 0 0 0 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0

0 0 0 0 (X) 0 (X) 0 (X) 0 (X) 0 (X) 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0:29

1st Verse

10

TAB

0	0	0	0	(0)	0	(0)	0	0	0	0	0
9	9	9	9	X	10	9	9	9	9	9	9
10	10	10	10	X	11	10	10	10	10	10	10
0	8	8	8		0	11	11	11	11	11	10
											0

13

TAB

(0)	0	0	0	0	5	(5)	5	5		5	
(9)	9	9	9	9	0	(0)	0	0		0	
(10)	10	10	10	10	0	(0)	0	0		0	
(10)	10	10	10	10	5	(5)	4	0	0	4	5

14

TAB

(5)	5	5	5	5	0	(0)	0	0	0	0	0
(0)	0	0	0	0	10	(9)	9	9	9	9	9
(0)	0	0	0	0	11	(10)	10	10	10	10	10
(5)	4	0	4	5	0	(11)	11	11	11	11	10
						(0)	0	0	0	0	0

17

TAB

(0)	0	0	0	0	5	(5)	5	5	5	0	0
(9)	9	9	9	9	0	(0)	0	0	0	10	9
(10)	10	10	10	10	0	(0)	0	0	0	11	10
(10)	10	10	10	10	5	(5)	4	0	4	5	11
											10
											11
											0

20

21

TAB

(0)	0	0	0	0	0	(0)	0	0	0	5	(5)	5	5	5
(9)	9	9	9	9	9	(9)	9	9	9	0	(0)	0	0	0
(10)	10	10	10	10	10	(10)	10	10	10	0	(0)	0	0	0
(11)	11	11	11	11	11	(10)	10	10	10	5	(5)	4	0	0
(0)	0	0	0	0	0									0
														4
														5

1:07

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is a simple accompaniment.

TAB: (5) 5 5 5 5 2 | (2) 2 2 2 2 (2) 2 2 | (2) 3 3 3 (3) 3 4  
 (2) 0 0 0 0 0 2 | (2) 4 4 4 4 (2) 4 4 | (2) 3 3 3 (3) 3 4  
 (5) 4 0 0 0 0 2 | (2) 2 2 2 2 (2) 2 3 | (2) 3 3 3 (3) 3 4  
 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0

1:20

Musical notation for measures 25-27. Measure 25 continues the melody. Measure 26 has a triplet of eighth notes. Measure 27 has a different bass line.

TAB: (4) 4 4 4 (4) 4 5 | (5) 5 (5) 5 5 5 5 | 5 5 5 5 5 2  
 (4) 4 4 4 (4) 4 5 | (5) 4 (5) 4 4 4 4 | 4 4 4 4 4 2  
 (0) 0 0 0 0 0 0 | (0) 0 (0) 0 0 0 0 | 0 0 0 0 0 2  
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 4

Musical notation for measures 28-30. Measure 28 has a key signature change to two sharps (F# and C#). Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes.

TAB: (2) 2 4 4 4 4 4 | 0 2 0 2 0 0 | 0 2 0 2 0 0  
 (2) 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
 (2) 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

1:36 Instrumental Verse (Mellotron)

Musical notation for measure 31. The melody is a simple line. The bass line is a simple accompaniment.

TAB: (2) 4 4 4 | 0 7 0 7  
 (2) 2 2 2 | 0 0 0 0  
 (0) 0 0 0 | 0 0 0 0

5:02 - Louder and slightly faster

Bridge

Musical notation for measures 32-34. Measure 32 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The bass line is a simple accompaniment.

TAB: 9 9 9 9 7 9 7 | (5) 7 7 7 7 7 | 2 2 0 2 0  
 7 7 7 7 7 7 5 | (5) 5 5 5 5 5 5 | 0 0 0 0 0 0 7  
 7 7 7 7 7 7 5 | (5) 5 5 5 5 5 5 | 0 0 0 0 0 0 7  
 0 0 0 0 0 0 5 | (5) 5 5 5 5 5 5 | 0 0 0 5 4 2 0

35

36

T	(7)	7	7	9	7	7	7	7	7	7	7	9	9	9	9	7	9	7
A	(7)	7	7	7	7	7	9	7	9	7	7	7	7	7	7	7	7	5
B	7	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

37

38

T	(5)	7	7	7	7	7	2	2	0	2	0	0	0	0	7
A	(5)	5	5	5	5	5	0	0	0	0	0	0	0	0	7
B	(9)	5	5	5	5	5	0	0	0	5	4	0	2	0	

39

40

T	(7)	7	7	9	7	7	7	7	7	7	7	9	9	9	9	7	9	7
A	(7)	7	7	7	7	9	7	9	7	7	7	7	7	7	7	7	7	5
B	7	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

41

42

T	(5)	7	7	7	7	7	2	2	0	2	0	0	0	0	7
A	(5)	5	5	5	5	5	0	0	0	0	0	0	0	0	7
B	(5)	5	5	5	5	5	0	0	0	5	4	0	2	0	

43

44

T	(7)	7	7	9	7	7	7	7	7	7	7	9	9	9	9	7	9	7
A	(7)	7	7	7	7	9	7	9	7	7	7	7	7	7	7	7	7	5
B	7	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5

45

46

TAB

(5)	7	7	7	7	7	2	2	0	2	0	0	7
(5)	5	5	5	5	5	0	0	0	0	0	0	7
(5)	5	5	5	5	5	0	0	0	0	0	0	7
	5	5	5	5	5	0	0	0	5	4	2	0

47

5:48

48

TAB

(7)		7	7	9	7	7	0	9			
(7)		7	7	7	7	7	10	11	9		
(7)		7	7	7	7	7	11	12	10		
7	9	0	0	0	0	0	0	0	11		

49

50

51

f

TAB

	0	2	0	2	0	0	0	2	0	2	0	0	(0)
	0					0	0					0	(0)
	0					0	0					0	(0)
	0					0	0					0	(0)

52

53

54

TAB

(9)	9	9	7	9	7	(7)	5	7	5	7	7	5	5	5	(X)	5	5	5	4	5	4
(7)	7	7	7	7	5	(5)	5	5	5	5	5	(X)	4	4	4	4	4	4	4	4	4
(7)	7	7	7	7	5	(5)	5	5	5	5	5	(X)	4	4	4	4	4	4	4	4	4
(0)						(X)						(X)									

55

56

57

TAB

(4)	2	4	2	4	5	7	(7)	7	5	7	8	10	(10)	10	8	10	12
(2)	2	2	2	2	4	(X)	(5)	5	5	5	7	(X)	(8)	8	8	8	
(2)	2	2	2	2	4	(X)	(5)	5	5	5	7	(X)	(8)	8	8	8	
	2	2	2	2	4	(X)							(8)	8	8	8	

58 59 60

T  
A  
B

rit. ----- Slower

flamenco style finger scrapes

$\text{♩} = 76$  *rall.* -----  $\text{♩} = 20$   $\text{♩} = 20$   $\text{♩} = 48$

61 62 63

T  
A  
B