

# No Such Thing

John Mayer  
Room for Squares

Standard tuning

♩ = 136

E-Gt

Verse

EMAJ9 Eadd9 AMAJ9

f

4

AMAJ9 C#7sus4

6

Em9 Em9

The musical score is presented in three systems. Each system consists of a treble clef staff with a 4/4 time signature, a guitar-specific staff with tablature (TAB), and a dynamic marking 'f'. The first system (measures 1-3) features chords EMAJ9, Eadd9, and AMAJ9. The second system (measures 4-6) features chords AMAJ9 and C#7sus4. The third system (measures 7-9) features chords Em9 and Em9. The tablature includes various fret numbers (0, 2, 4, 6, 7, 8, 9) and techniques like bends and slurs.

2

F#7

Asus2

9

TAB

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Asus2

Asus2

Asus2

12

TAB

0 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

EMAJ9

Eadd9

F#7

15

TAB

0 0 7 0 0 7 0 7 0 0 7 7 7 7 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Asus2

18

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

EMAJ9

CHORUS

Am D

21

TAB

7 7 7 7 0 0 0 0 0 0 0 0

8 8 8 8 0 0 0 0 0 0 0 0

6 6 6 6 0 0 0 0 0 0 0 0

7 7 7 7 0 0 0 0 0 0 0 0

E9

Am9 D E9

24

TAB

7 7 0 0 0 0 0 0 0 0 0 0

8 8 0 0 0 0 0 0 0 0 0 0

6 6 0 0 0 0 0 0 0 0 0 0

7 7 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Fmaj7add#11

27

TAB

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

Aadd9

Fmaj7add#11

Aadd9

29

3x

3x

TAB

0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 2 2 2 2 2 2

7 7 7 7 7 7 3 3 3 3 3 3

5 5 5 5 5 5 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 2 2 2 2 2 2

7 7 7 7 7 7 3 3 3 3 3 3

5 5 5 5 5 5 1 1 1 1 1 1

