

Blues Shuffle in E

Shuffle 12/8 feel. A very simple example of a Mersey Beat blues/rock omp.

Standard tuning

E7

S-Gt

f

T
A
B

2 2 4 2 2 2 3 4 2 2 2 4 2 5 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A7

T
A
B

2 2 4 2 2 2 3 4 2 2 2 4 2 5 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E7

T
A
B

2 2 4 2 2 2 3 4 2 2 2 4 2 5 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B7

T
A
B

4 4 6 4 4 4 5 6 4 4 4 6 4 4 6 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E7

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of two measures. The first measure contains a half note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), a quarter note chord (G2, B2, D3, F#3), a quarter note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), and a quarter note chord (G2, B2, D3). The second measure contains a half note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), a quarter note chord (G2, B2, D3, F#3), a quarter note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), and a quarter note chord (G2, B2, D3). The bottom staff is a TAB staff with the following fret numbers: 2 0, 2 0, 4 0, 2 0, 2 0, 2 0, 3 4, 2. The second measure of the TAB staff has fret numbers: 2 0, 2 0, 4 0, 2 0, 5 0, 2 0, 4 0, 2 0.