

Master Of The House

Les Mis

Standard tuning

Vocal in

E-Gt

Am

mf

Measures 1-3: Am chord, 4/4 time signature. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The guitar part consists of eighth-note chords.

| | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 |
| A | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 |
| B | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 |

E7

Measures 4-5: E7 chord, 4/4 time signature. Measure 4 has a fourth ending bracket. Measure 5 has a fifth ending bracket. The notation includes a treble clef, a key signature of one flat, and a sharp sign on the second line. The guitar part consists of eighth-note chords.

| | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 | 3-3 |
| A | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 |
| B | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 |

Am

Measures 6-7: Am chord, 2/4 time signature. Measure 6 has a sixth ending bracket. Measure 7 has a seventh ending bracket. The notation includes a treble clef, a key signature of one flat, and a sharp sign on the second line. The guitar part consists of eighth-note chords.

| | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 3-3 | 3-3 | 3-3 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 |
| A | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 |
| B | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 |

Dm

Am

Measures 8-9: Dm and Am chords, 4/4 time signature. Measure 8 has an eighth ending bracket. Measure 9 has a ninth ending bracket. The notation includes a treble clef, a key signature of one flat, and a sharp sign on the second line. The guitar part consists of eighth-note chords.

| | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 5-5 | 5-5 | 5-5 | 5-5 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 |
| A | 6-6 | 6-6 | 6-6 | 6-6 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 |

B7 E F#msus E

TAB

| | | | | | |
|---|---|---|---|---|---|
| 4 | 4 | 4 | 0 | 0 | 5 |
| 2 | 2 | 2 | 1 | 2 | 4 |
| 4 | 4 | 4 | 2 | X | 2 |
| 2 | 2 | 2 | 0 | 2 | 4 |
| 4 | 4 | 4 | 0 | 2 | 4 |

Chorus A

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

A B7

TAB

| | | | | | |
|---|---|---|---|---|---|
| 2 | 2 | 2 | 4 | 4 | 4 |
| 0 | 0 | 0 | 2 | 2 | 2 |
| 2 | 2 | 2 | 4 | 4 | 4 |
| 0 | 0 | 0 | 2 | 2 | 2 |
| 2 | 2 | 2 | 4 | 4 | 4 |

1. E

TAB

| | | | | | |
|---|---|---|---|---|---|
| X | X | 0 | 0 | 0 | 0 |
| X | X | 1 | 1 | 1 | 1 |
| X | X | 2 | 2 | 2 | 2 |
| X | X | 0 | 2 | 0 | 2 |
| X | X | 2 | 2 | 2 | 4 |

2. A E C#7 F#m

TAB

| | | | | | |
|---|---|---|---|---|---|
| 2 | 2 | 2 | 6 | 6 | 2 |
| 0 | 0 | 0 | 4 | 4 | 4 |
| 2 | 2 | 2 | 6 | 6 | 4 |
| 0 | 0 | 0 | 4 | 4 | 4 |
| 2 | 2 | 2 | 6 | 6 | 2 |

