

Jesu, Joy Of Man's Desiring

Chorale from Cantata #47

Music by J.S. Bach

Standard tuning

♩ = 90

The image displays a guitar score for the chorale 'Jesu, Joy Of Man's Desiring' by J.S. Bach. The score is presented in four systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 90. The dynamics are marked as *mf*. The score includes various musical notations such as triplets, slurs, and repeat signs. The TAB staff uses numbers 0-5 to indicate fret positions and includes fret numbers for the strings. The first system covers measures 1 and 2, the second system covers measures 3, 4, and 5, the third system covers measures 6, 7, and 8, and the fourth system covers measures 9, 10, 11, and 12. The piece concludes with a final chord in measure 12.

Musical notation for measures 13-16. Measure 13 contains three triplet eighth notes. Measures 14 and 15 feature chords. Measure 16 contains a triplet eighth note followed by a quarter note.

TAB: 1 2 4 0 4 2 1 0 2 | 0 0 1 0 3 0 0 0 | 2 0 1 0 2 | 2 0 1 0 2

BASS TAB: 2 | 3 2 0 | 3 | 2

First ending (1.) and second ending (2.) for measures 17-19. Measure 17 has three triplet eighth notes. Measure 18 has a repeat sign and three triplet eighth notes. Measure 19 has three triplet eighth notes.

TAB: 0 0 2 0 3 1 1 0 3 | 5 4 3 3 4 4 3 | 6 3 4 4 3 1 2

BASS TAB: 3 3 3 | 3 3 3 3 3 3 | 3 3 3

Musical notation for measures 20-22. Measure 20 has three triplet eighth notes. Measure 21 has three triplet eighth notes. Measure 22 has three triplet eighth notes.

TAB: 4 2 1 3 0 0 0 0 | 1 2 4 0 4 2 1 0 2 | 0 0 2 0 3 1 1 0 3

BASS TAB: 3 3 3 | 3 3 3 | 3 0 3

Musical notation for measures 23-25. Measure 23 has three triplet eighth notes. Measure 24 has three triplet eighth notes. Measure 25 ends with a double bar line and repeat sign.

TAB: 3 2 3 0 3 0 0 2 0 | 3 1 0 2 0 0 4 | 0 0 2 3

BASS TAB: 2 | 3 4 5 4 | 0 2 3