

# ii-V7-I, ii-V7-I-vi in closed position

Several ways to play common ii-V7-I and ii-V7-I-vi progressions in a few positions

Meant to give you a feeling for the sound and shape of the ii\_V7-I

E-Gt

Fm7      Bb 7(b 9)      Eb maj7      Fm7      Bb 7(b 9)      Eb maj7

*mf*

TAB

4	4	3	8	7	6
4	3	3	8	6	8
5	4	3	6	7	7
3	3	5	6	6	8

Fm7      Bb 7(b 9)      Eb maj9      Fm7      Bb 7(b 9)      Eb maj7

TAB

8	7	8	13	13	11
9	9	8	13	12	11
10	7	7	13	13	12
	9	8	13	12	12

All the rest are ii-V7-I-vi

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TAB

4	4	3	3	3	8	7	6	8
4	3	3	4	4	8	6	8	8
5	4	5	3	3	6	7	7	8
3	3	5	5	5	6	6	8	8

7

TAB

8	7	8	8	13	13	11	11
9	9	8	8	13	12	11	13
10	9	8	8	13	13	12	12
	9	8	8	13	12	12	13