

# Funk Comping

The pattern of notes, rests and xxx is meant to show you what to do on every down-up-down-up stroke. It's either a Hit, a Miss, or a Mute. Keep the right hand moving at all times

S-Gt

A7

*f*

TAB

8 8 X X 8 X X 8 X X | 8 8 X X

6 6 X X 6 X X 6 X X | 6 6 X X

7 7 X X 7 X X 7 X X | 7 7 X X

0 0 0 0 X X 0 X X 0 X X | 0 0 0 0 X X 0 0 X X

TAB

:/

D7

TAB

5 5 X X 5 X X 5 X X | 5 5 X X

5 5 X X 5 X X 5 X X | 5 5 X X

4 4 X X 4 X X 4 X X | 4 4 X X

5 5 5 5 X X 5 X X 5 X X | 5 5 5 5 X X 5 5 X X

A7

TAB

5 5 X X 5 X X 5 X X | 5 X X X

7 7 X X 7 X X 7 X X | 7 X X X

6 6 X X 6 X X 6 X X | 6 X X X

0 0 0 0 X X 0 X X 0 X X | 0 X X X

:/

E7

D7

TAB

5 5 X X 5 X 5 5 X X | 5 5 X X X

7 7 X X 7 X 7 7 X X | 7 7 X X X

6 6 X X 6 X 6 6 X X | 6 6 X X X

7 7 X X 7 X 7 7 X X | 7 7 X X X

5 5 5 5 X X 5 X X 5 X X | 5 5 5 5 X X 5 X X

A7

E7

TAB

T	8	8	X	X	8	X	X	8	X	X	8	8	8	8	8	8
A	6	6	X	X	6	X	X	6	X	X	7	7	7	7	7	7
B	0	0	7	X	X	7	X	X	7	X	X	0	0	0	0	0
			0	X	X	0	X	X	0	X	X	0	0	0	0	0