

# Daydreamer

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♩ = 109 A

D9#11

Piano introduction in D major, 4/4 time. The right hand has whole rests for the first four measures. The left hand plays a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The first and third measures of the left hand are marked with a repeat sign and a slash.

VOCAL

A

Vocal line and piano accompaniment for measures 5-8. The vocal line starts with a quarter rest in measure 5, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 6, there is a quarter rest followed by eighth notes G4-A4-B4-C5. In measure 7, there is a quarter rest followed by eighth notes G4-A4-B4-C5. In measure 8, there is a quarter rest followed by eighth notes G4-A4-B4-C5. The piano accompaniment continues with the same eighth-note pattern as the introduction. The first and third measures of the piano part are marked with a repeat sign and a slash. A bass clef with a flat sign is shown at the end of the piano part in measure 8.

9

D9#11

1.

First ending piano accompaniment for measures 9-13. The piano part continues with the eighth-note pattern. In measure 9, there is a quarter rest followed by a quarter note G4. In measure 10, there is a quarter rest followed by eighth notes G4-A4-B4-C5. In measure 11, there is a quarter rest followed by eighth notes G4-A4-B4-C5. In measure 12, there is a quarter rest followed by eighth notes G4-A4-B4-C5. In measure 13, there is a quarter rest followed by eighth notes G4-A4-B4-C5. The piano part ends with a double bar line and repeat signs. The time signature changes to 2/4 for the final two measures, which are marked with a repeat sign and a slash.

14

D9#11

2.

Second ending piano accompaniment for measures 14-17. The piano part continues with the eighth-note pattern. In measure 14, there is a quarter rest followed by a quarter note G4. In measure 15, there is a quarter rest followed by eighth notes G4-A4-B4-C5. In measure 16, there is a quarter rest followed by eighth notes G4-A4-B4-C5. In measure 17, there is a quarter rest followed by eighth notes G4-A4-B4-C5. The piano part ends with a double bar line and repeat signs. The time signature changes to 2/4 for the final two measures, which are marked with a repeat sign and a slash.

18 A

23 Bm7/E A

27 Bm7/E A

31 Bm7/E A

35 A D9#11

39 A

43 D9#11

47 A D9#11

51 A D9#11

55 A D9#11

A

Asus4

59

Musical notation for measures 59-63. The piece is in A major (three sharps). Measure 59 starts with a treble clef and a whole note chord. The bass line features a rhythmic pattern of eighth notes. Measures 60-62 contain repeat signs in the bass line. Measure 63 ends with a fermata over a whole note chord.



A

Bm7/E

64

Musical notation for measures 64-67. Measure 64 features a triplet of eighth notes in the treble clef. The bass line continues with eighth notes. Measures 65-67 show a melodic line in the treble and a bass line with eighth notes.

A

Bm7/E

A *rubato*

68

Musical notation for measures 68-71. Measure 68 has a treble clef and a whole note chord. Measure 69 includes a time signature change to 3/4. Measure 70 includes a time signature change to 4/4 and a *rit.* marking. Measure 71 ends with a fermata over a whole note chord and a *rubato* marking.