

Crash Into Me

Dave Matthews

Standard tuning

♩ = 102

Intro

C#m7

Asus2

E5/B

E5

S-Gt

Musical notation for the first system of the Intro. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of chords: C#m7, Asus2, E5/B, and E5. The dynamics are marked as *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *f*, and *mf*. The TAB below the staff shows the fretting for each chord: C#m7 (4, 5, 2, 4), Asus2 (0, 5, 4, 2), E5/B (2, 5, 4, 2), and E5 (0, 5, 4, 2).

E/G#

Asus2

E5/B

E5

Musical notation for the second system of the Intro. The staff continues the sequence of chords: E/G#, Asus2, E5/B, and E5. The dynamics are marked as *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *f*, and *mf*. The TAB below the staff shows the fretting for each chord: E/G# (4, 5, 2, 4), Asus2 (0, 5, 4, 2), E5/B (2, 5, 4, 2), and E5 (0, 5, 4, 2).

Chorus

C#m7

Musical notation for the Chorus. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of chords: C#m7, C#m7, E5/B, and E5. The dynamics are marked as *f*, *mf*, *ff*, *f*, and *ff*. The TAB below the staff shows the fretting for each chord: C#m7 (4, 5, 2, 4), C#m7 (4, 5, 2, 4), E5/B (2, 5, 4, 2), and E5 (0, 5, 4, 2).

E

Musical notation for the final system. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a single chord: E. The dynamic is marked as *f*. The TAB below the staff shows the fretting for the E chord: (0, 2, 2, 0).

Bridge 2:01 (Part 2 simultaneously with Part 1)

f

T
A
B

0-0-0-2	0-0-0-0-0-2	0-0-0	0-0-0-2	0-0-0-0-0-2	0-0-0
5-5-5-5	5-5-5-5-5-5	5-5-5	5-5-5-5	5-5-5-5-5-5	5-5-5
4-4-4-4	4-4-4-4-4-4	4-4-4	4-4-4-4	4-4-4-4-4-4	4-4-4

T
A
B

0-0-0-4	0-0-0-0-0-2	0-0-0	0-0-0-2	0-0-0-0-0-2	0-0-0
5-5-5-5	5-5-5-5-5-5	5-5-5	5-5-5-5	5-5-5-5-5-5	5-5-5
4-4-4-4	4-4-4-4-4-4	4-4-4	4-4-4-4	4-4-4-4-4-4	4-4-4

T
A
B

0-0-0-2	0-0-0-0-0-2	0-0-0	0-0-0-4	0-0-0
5-5-5-5	5-5-5-5-5-5	5-5-5	5-5-5-5	5-5-5
4-4-4-4	4-4-4-4-4-4	4-4-4	4-4-4-4	4-4-4