

Cinnamon Girl

Too much hassle to change the tuning indication in GP. The actual tuning is double drop D with the high E string also tuned down to D. This is just the main guitar part. There's another one in there.

Words & Music by Neil Young

Dropped D
⑥ = D

♩ = 108

E-Gt

Musical notation for measures 1-3. Measure 1 is a 4-measure phrase of chords: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 2 is a 4-measure phrase of eighth notes: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 3 is a 4-measure phrase of chords: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Dynamics: *f*.

T	5	7	7	7					5	7	7	7
A	5	7	7	7					5	7	7	7
B	3	5	5	5		3	2	0	3	5	5	5

Musical notation for measures 4-6. Measure 4: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 5: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 6: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Dynamics: *f*.

T												
A												
B	3	2	0	3	3	0	0	2	3	2	0	2

Musical notation for measures 7-10. Measure 7: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 8: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 9: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 10: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Dynamics: *f*.

T												
A												
B	3	2	0	1	1	0	2	0	3	0	3	0

Musical notation for measures 11-14. Measure 11: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 12: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 13: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 14: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Dynamics: *f*.

T	5	7	7	7					5	7	7	7
A	5	7	7	7					5	7	7	7
B	3	5	5	5		3	2	0	3	5	5	5

Musical notation for measures 15-18. Measure 15: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 16: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 17: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Measure 18: D5 (x5777), D5 (x5777), D5 (x5777), D5 (x5777). Dynamics: *f*.

T												
A												
B	0	0	2	3	2	0	2	1	0	1	0	1

19 20 21 22

TAB

3-5 0 0 3 3 0 2 X 0 2 0 3 0 0 3 0 2 0 0 1 5 7 7 7 3 5 5 5 3 2 0 3 5 5

23 24 25 26

TAB

5 7 7 7 5 7 7 7 3 2 0 3 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

27 28 29

TAB

5 5 5 5 5 5 5 5 3

30 31 32

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33 34 35

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 0

36 37

TAB

3 5 0 3 0 3 0 0 0 0 0 0 0 0 0 0 2 0 0

38 39

TAB

2	3	3	3	(3)
0	2	2	2	(2)
2	0	0	0	(0)
				(0)

Free time for this riffing outro

40 41

TAB

0	2	2	2	3	3	3	2	2	2
3	0	0	3	0	0	3	0	3	0

42 43

TAB

0	2	2	2	3	3	0	2	2	2	0	3
3	0	3	0	0	3	0	0	3	0	0	3

44 45 46

TAB

2	2		7
0	0	3	7
			7
			7