

# We Are The Champions

It looks a bit strange in cut time, but you get the picture. Changes are right.

Standard tuning

Vocal entry

S-Gt

Cm Gm7 Cm Gm7 Eb Ab

*f*

Tablature for first system:

4	3	4	3	8	4
5	3	5	3	8	5
3	3	3	3	6	6

Chorus

Am7 Dm7

Tablature for second system:

8	6	4	1	6	4	4	4	5	1	1	6
8	7	5	2	7	5	5	5	5	2	0	5
6	5	3	0	8	6	6	6	3	3	0	7
				6					1		5

Tablature for third system:

3	5	1	1	3	3	3	3
3	5	2	0	3	2	0	0
1	3	1	0	1	0	2	3
					3		

Tablature for fourth system:

3	6	6	2	3	4	4
3	5	6	3	3	3	5
3	6	6	1	3	3	6
					3	4

Chords: Eb, Bb/D, Cm7, F/A, Bb, Ab/Bb, C, Chorus, Am7, Dm7, Bb, C, F, Am7, Bb, D/F#, Gm, Bb m6, F, Eb/G, Ab

B $\flat$  Cm7 Fm7 B $\flat$ /F Fm7

T  
A  
B

6	4	4	1	3	1	3	3	3
7	3	3	1	3	1	3	3	3
8	5	5	3	3	3	3	3	3
6	3	3	1	1	1	1	1	1

Cm7

T  
A  
B

1	1	1	1	4	4
3	1	1	1	3	3
1	3	3	3	5	5
1	3	3	3	3	3