

# Back In Black

AC/DC

♩ = 94

E-Gt

PM

*f* *mf* *f* PM

TAB

0 7 5 5 | 4 4 (2) 2 0 2 3 2 0 2 | 2 7 5 5

Detailed description: This system shows the first three measures of the guitar part. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a melodic line with a triplet in the third measure and a final measure with a sharp sign. The bottom staff is a six-line TAB with fret numbers. Dynamics include *f*, *mf*, and *f*. Pedal points (PM) are indicated above the first and last measures.

PM

full full  $\frac{1}{4}$   $\frac{1}{4}$

TAB

4 4 | 7 7 7 7 | 7 5 8 7 5 | 9 8 10 11 10 8 10 8 | 9 9 X 12 14 12

Detailed description: This system covers measures 4-7. Measure 4 has a sharp sign. Measure 5 has a triplet. Measure 6 has a sharp sign. Measure 7 has a sharp sign. The TAB includes fret numbers and a sharp sign (X) at fret 12. Dynamics include 'full' and  $\frac{1}{4}$ . Pedal points (PM) are indicated above the first measure.

full full full full full

TAB

14 15 14 15 15 14 12 14 | X 12 14 14 12 14 14 12 14 15 14 (14)

Detailed description: This system covers measures 8-13. Measures 8, 9, 10, 11, and 12 have 'full' dynamics. Measure 13 has a sharp sign. The TAB includes fret numbers and a sharp sign (X) at fret 12. Dynamics include 'full' and a sharp sign.

full full full full full full

TAB

12 12 12 15 15 15 15 15 15 15 12 14 12 12 14

Detailed description: This system covers measures 14-19. Measures 14, 15, 16, 17, 18, and 19 have 'full' dynamics. The TAB includes fret numbers and a sharp sign.

full full

15 14 15 14 12 14 14 12 14 (14) 14 14

full full full

(12) 12 14 14 14 12 14 15 14 15 14 12 14 14 (14) X 14

full

15 12 15 12 14 12 12 14 2 0

*mf* *f*

full

0 4 3 5 (5) 0 3 2 3 3 (3) 0 0 0 0 2 0 2 2 (2) 14 12 12 15 15 0 0

0 5-3-5-(5) 5-3 3-(3)-3 0-2(0) 0-2(2) X-15 X-14 full full 12

Solo at end 3:30

13 full 12 3/4 10 (12) X 0

5-3-5-(5) 0-3-2-2-3-(3) 0-2-0-0-2-(2)-(2) 7-8 1/4 9

5-3-3-5-(5) 0-3-2-2-3-(3) 0-2-0-0-2 full full 12 12-15

bend from 1/2

15-15 1/2 full 15 full 1/2 full 1/2 full 12 12 15-12 14 12 14 full 1/2 full 15 15

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15 — 12 — 15 — 12 — 15 — 12 — 15 — 12 — 12 — 15 — 15 — 14 — 12 — 14 — 12 — 14 — 14 — 14 — 12 — 14 — 12 — 14 — 13 — 12

A.H. A.H. A.H. A.H. A.H. A.H.

12 — 12 — 12 — 12 — 12 — 12 — 12 — 20 — 21 — 21 — 20 — 21 — (19) — 21 — 20

*mf* *f*

(20) — 20 — 20 — 21 — 20 — 20 — 20 — 21 — 20 — 20 — 20 — 21 — 20 — 20 — 20 — 21

20 — 20 — 20 — 21 — 20 — 20 — 20 — 21 — 20 — 22 — 22 — 22 — 22 — 22

full full full full

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22 — 22 — 22 — 22 — 22 — 22 — 19 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 19 — 22 — 19 — 22

full full full full full full full full full full full full

Musical notation for the first system. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers: 19, 19, 22, 19, 22, 22, 22, 19, 22, 19, 22, 19. Annotations include "full" above several notes and a curved arrow pointing from 22 to 19 at the end.

Musical notation for the second system. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers: 20, 21, 22, 20, 21, 21, 19, 21, (21), 19, 16, 12, 14, 12, 14, 12, 14, 14. Annotations include "dig in" above the first few notes, "fade out" above the last few notes, and wavy lines indicating vibrato or tremolo.