

Auld Lang Syne

Score

Traditional, Scotland

Voice

Piano

The first system of the score is in 4/4 time with a key signature of one sharp (F#). The voice line begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, a quarter note G4, a dotted quarter note F#4, an eighth note E4, a quarter note D4, a dotted quarter note C4, and an eighth note B3. The piano accompaniment starts with a whole rest in both staves, then enters in the right hand with a dotted quarter note G4 and a quarter note A4, followed by a dotted quarter note B4 and a quarter note C5. The left hand plays a quarter note G3, a dotted quarter note A3, an eighth note B3, a quarter note C4, a dotted quarter note B3, an eighth note A3, and a quarter note G3.

Pno.

The second system continues the piano accompaniment. The right hand has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The left hand has a quarter note G3, a dotted quarter note A3, an eighth note B3, a quarter note C4, a dotted quarter note B3, an eighth note A3, and a quarter note G3. The system includes two triplet markings over the eighth notes in the left hand.

Pno.

The third system continues the piano accompaniment. The right hand has a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The left hand has a quarter note G3, a dotted quarter note A3, an eighth note B3, a quarter note C4, a dotted quarter note B3, an eighth note A3, and a quarter note G3.

12

Piano accompaniment for measures 12-15. The music is in G major (one sharp) and 4/4 time. Measure 12 starts with a half note G4 in the right hand and a half note G2 in the left hand. The melody continues with quarter notes and eighth notes. Measure 15 ends with a quarter rest in the right hand and a quarter note G2 in the left hand.

16

Piano accompaniment for measures 16-23. Measures 16-23 consist of whole rests in both the right and left hands, indicating a section where the piano is silent.

24

Piano accompaniment for measures 24-31. Measures 24-31 consist of whole rests in both the right and left hands, indicating a section where the piano is silent.