

# Assassin

One pass on the main parts. Pino Palladino on bass

Words & Music by John Mayer

A-Bass

The musical score for 'Assassin' on bass guitar is presented in six systems. Each system consists of a standard musical staff with a bass clef and a 4/4 time signature, and a corresponding guitar tablature staff below it. The first system begins with a dynamic marking of *f*. The tablature uses numbers 0-7 to indicate fret positions and includes various techniques such as triplets and bends. The piece concludes with a final chord marked with an 'X' on the tablature staff.

*f*

T  
A  
B

7 0 0 5 7 7 3 3 3 3 0 1

T  
A  
B

2 2 2 4 4 2 5 5 5 5 4

T  
A  
B

0 0 0 7 0 7 2 0 3 3 5 5 5 3

T  
A  
B

2 4 4 4 2 4 2 0 0 5 5 3 2

T  
A  
B

0 0 5 7 7 2 4 4 7 7 5

T  
A  
B

0 0 5 7 7 2 2 5 7 7 X 4

0 0 2 0 2 4 | 2 2 X 5 5

3 3 3 3 5 5 3 5 3 | 5 5 5

Instrumental break first time, then this is the chorus 2nd time through

2 2 2 0 2 5 5 5 5 2 4

Go to bridge here on 2nd pass

To verse

5 3 2 0 2 2 2 2 0 2 (2)

Bridge

5 3 0 1 2 5 7 5 6

5 2 5 3 5 6 7 9 9 7 4 4 2 0

Bridge continues

The first system consists of a bass staff and a guitar tablature staff. The bass staff contains a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), and G3 (quarter note). The guitar tablature staff shows the fretting for these notes: 5, 3, 0-1, 2, 5, 6-7, 7, 5.

The second system is identical to the first, showing the same bass staff and guitar tablature staff. The tablature staff ends with a double bar line.