

For You To Love

♩=94

D-50 ELEC PIANO

finger snap

DX-7 Flute

Fantasia (GM 89) +
Brightness (GM 101)

G Δ^7 Em7 G Δ^7 Bm7 G Δ^7 Em7 G/A Bm7

Drums Cross Stick

6

Guitar and Synth Reeds

DX-7 Flute

Fantasia +
Brightness

G Δ^7 Em7 G Δ^7 Bm7 G Δ^7 Em7 G/A Bm7

A VERSE

11

D9/F# G Δ^7 G Δ^7

pop/slap and/or synth bass

15 **D-50 ELEC**
PIANO + Brightness (GM 101)

3

D/A D9/A Bm7

B **CHORUS**
Em9 GΔ7 D/A D9/A Bm7(add11)

19 **Synth pads**

23 Em9 GΔ7 D/A D9/A A G/A

DA CAPO

C **Guitar and Synth Reeds**

27

DX-7 Flute

Fantasia + Brightness

GΔ7 Em7 GΔ7 Bm7 GΔ7 Em7 G/A Bm7

31

DX-7 Flute

Fantasia +
Brightness

$G\Delta^7$ $Em7$ $G\Delta^7$ $Bm7$ $G\Delta^7$ $Em7$ G/A $Bm7$

D Bridge

36

G G $F\#aug$ $Bm7$ $Bm7$ $F\#aug$

40

G G $Bm7$ G A G/A A

E

44

$G\Delta^9$ $Em7$ $G\Delta^9$ $Bm7$ $G\Delta^9$ $Em7$ G/A $Bm7$ G/A D

Guitar and Synth Lines Continue

F CHORUS

49 Em9 G Δ^7 D/A D9/A Bm7(add11)

Musical notation for measures 49-52. Treble clef contains slash marks. Bass clef contains eighth and quarter notes.

53 Em9 G Δ^7 D/A D9/A A G/A

Musical notation for measures 53-56. Treble clef contains slash marks. Bass clef contains eighth and quarter notes.

G Guitar and Synth Lines Continue

57 G Δ^9 Em7 G Δ^9 Bm7 G Δ^9 Em7 G/A Bm7 G/A D

Musical notation for measures 57-61. Treble clef contains slash marks and chords. Bass clef contains eighth and quarter notes.

Soft Roland Lead lines-->

62 G Δ^9 Em7 G Δ^9 Bm7 G Δ^9 Em7 G/A Bm7

Musical notation for measures 62-65. Treble clef contains slash marks and chords. Bass clef contains eighth and quarter notes.

66 G Δ^9 Em7 G Δ^9 Bm7 G Δ^9 Em7 G/A Bm7

Musical notation for measures 66-69. Treble clef contains slash marks and chords. Bass clef contains eighth and quarter notes.